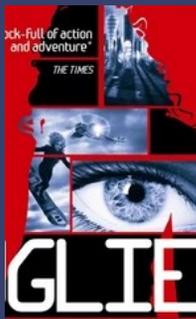
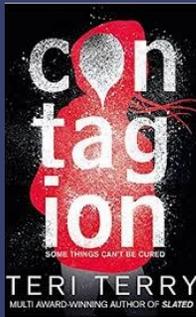


10UP



Recommended books for pupils aged 14-16

Arthur Terry Library



URGENT!

An epidemic is sweeping the country.

You are among the infected. There is no cure, and you cannot be permitted to infect others. You are now under quarantine.

The very few of the infected who survive are dangerous and will be taken into the custody of the army.

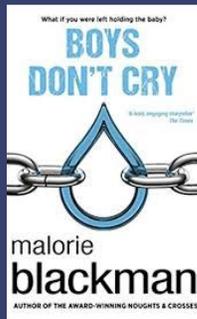
Young runaway Callie survived the disease, but not the so-called treatment. Her brother Kai is still looking for her. And his new friend Shay may hold the key to uncovering what truly happened.

From the author of the international sensation *Slated* comes the first book in a powerful new story of survival and transformation; love and power.

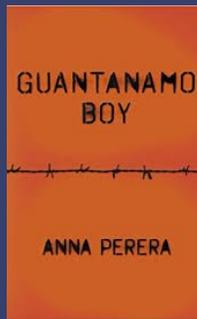
Rose's mother and Joshua's father have disappeared. Police inquiries have gone nowhere and the case, it seems, is closed: Rose and Joshua have been told that the police believe their parents are dead. But Rose and Joshua still hold out hope that they are alive. Joshua is determined to follow up his own inquiries, which includes working out the meaning of the cryptic notebooks - the murder notebooks - they have discovered. Then Rose is distracted by odd, desperate messages she receives from Rachel, a former best friend from her school, followed by the terrible news that Rachel is dead. But perhaps Rachel's death will provide one more piece of the puzzle about what has happened to Rose and Joshua's parents . . . A taut and pacy thriller in The Murder Notebooks series, from an acclaimed writer for teens.

This is the third "Paul Faustino" novel by multi-award-winning Mal Peet. A massive soccer star has it all, but someone is plotting his downfall...Revered as a national hero...married to the desirable Desmerelda...cherished by the media...soccer star, Otello, has it all. But a sensational club transfer sparks a media frenzy, and when he is wrongly implicated in a scandal, the footballer's life turns into a tragic spiral of destruction. South America's top sports journalist, Paul Faustino, witnesses the power of the media in making and breaking people's lives.

Tally can't wait to turn sixteen and become Pretty. Sixteen is the magic number that brings a transformation from a repellent Ugly into a stunningly attractive Pretty, and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks, Tally will be there. But Tally's new friend, Shay, isn't sure she wants to be Pretty. She'd rather risk life on the outside. When Shay runs away, Tally learns about a whole new side of the Pretty world - and it isn't very pretty. The authorities offer Tally the worse choice she can imagine: find her friend and turn her in, or never turn Pretty at all. The choice Tally makes changes her world forever.



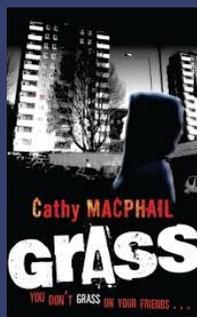
In *Boys Don't Cry*, bestselling author Malorie Blackman explores the uncharted territory of teenage fatherhood. You're waiting for the postman - he's bringing your A level results. University, a career as a journalist - a glittering future lies ahead. But when the doorbell rings it's your old girlfriend; and she's carrying a baby. Your baby. You're happy to look after it, just for an hour or two. But then she doesn't come back - and your future suddenly looks very different. Malorie's dramatic new novel will take you on a journey from tears to laughter and back again.



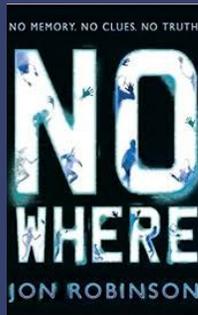
Khalid, a fifteen-year-old Muslim boy from Rochdale, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when Western boys are finding theirs, Khalid tries and fails to understand what's happening to him and cannot fail to be a changed young man.



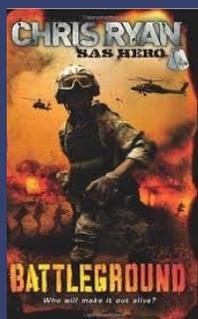
Jack stands in the dark on the landing of the old house, and looks at his feet - He has been here for minutes, his hand on the door handle, debating whether or not to go in. A high-ceilinged room lit only by candles. Thirteen chairs, one empty. Twelve ghostly storytellers, waiting to begin. Come in! Take your place. We have been expecting you. Do you dare to listen to our stories? Do you dare to tell your own? Jack is a curious boy. Are you curious too?



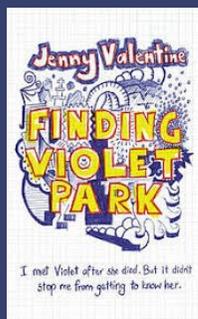
It would have been hard to have missed what was written on the wall. Painted in giant whitewashed letters: 'SHARKEY IS A GRASS'. I hadn't a clue who Sharkey was, but I knew one thing. 'Sharkey's a dead man,' I said. Leo knows the value of never grassing and that you never grass on your friends. Everybody, too, knows the gang leaders in town. And you don't grass on them. Not unless you don't value your life - like Sharkey. And then Leo is unlucky enough to witness the murder of one gang leader by another, a man called Armour. Leo is petrified as he realises what he is witnessing and even more petrified when he realises that Armour has seen him. Sure that he is drawing his own last breath, Leo silently says goodbye to his family and everybody he knows. But all Armour does is wink at Leo, very slowly, and leave the scene of the crime. Leo draws a long breath of relief. He has got away with it. But he hasn't - not really. Leo will live to regret that wink and realise that Armour has an insidious hold on him and his family, which will test his family relationships, and his very sense of what is right and wrong. It will take bravery, luck and sheer daring to extricate himself from Armour's deadly web.



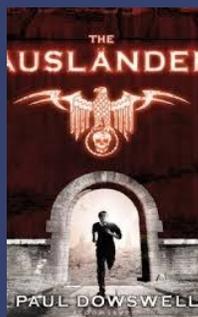
Nowhere is a fast-paced conspiracy thriller by debut author Jon Robinson. 'No one's coming for us. Not our families, not the police. No one.' Alyn, Jes, Ryan and Elsa are Nowhere. A concrete cube in the middle of a dense forest. Imprisoned inside are one hundred teenagers from all over the country. They're all criminals. But none of them remember committing any crimes. Who has put them there. What do their captors want? And how will they ever break free . . . ?



You wake up in a dark room with no idea where you are. You are gagged and forced into a waiting truck. You have done nothing wrong. What would you do? Fourteen-year-old Ben travels to Pakistan on a school exchange programme. Ben and his Pakistani host, Aaryana, find themselves in the wrong place at the wrong time. They see something they're not supposed to and are kidnapped by some strange men. Caught up in a terrifying planned terrorist attack that could destroy Southern Afghanistan, killing thousands, Ben and Aaryana are dragged through the most terrifying battleground in the world.



The mini cab office was up a cobbled mews with little flat houses either side. That's where I first met Violet Park, what was left of her. There was a healing centre next door, a pretty Sixteen-year-old Lucas Swain becomes intrigued by the urn of ashes left in a cab office. Convinced that its occupant - Violet Park - is communicating with him, he contrives to gain possession of the urn, little realising that his quest will take him on a voyage of self-discovery and identity, forcing him to finally confront what happened to his absent (and possibly dead) father...



When Peter's parents are killed, he is sent to an orphanage in Warsaw. Then German soldiers take him away to be measured and assessed. They decide that Peter is racially valuable. He is Volksdeutscher: of German blood. With his blond hair, blue eyes, and acceptably proportioned head, he looks just like the boy on the Hitler-Jugend poster. Someone important will want to adopt Peter. They do. Professor Kaltenbach is very pleased to welcome such a fine Aryan specimen to his household. People will be envious. But Peter is not quite the specimen they think. He is forming his own ideas about what he is seeing, what he is told. Peter doesn't want to be a Nazi, and so he is going to take a very dangerous risk. The most dangerous risk he could possibly choose to take in Berlin in 1942.