

<i>Department information</i>		
Lead Teacher: Natasha Jordan		
Exam Board: RSL		
Dance is taught discreetly at KS4 and KS5 as an option subject.		
<i>What is the purpose of Dance?</i>		
<p>We intend to offer the best possible experience for all learners but particularly for students with SEN and those who have social disadvantage by exploring the rich history of tradition, evolution, creativity, innovation and expression that Dance can provide for students. The Dance curriculum seeks to embody all of these aspects with a focus on exploration and discovery. There is a balance of practical exploration and theoretical understanding. Practical and theory very much co-exist and are both equally as important in students' development as dance practitioners in their own right.</p> <p>The curriculum provides students with opportunities to study the work of professional artists within a range of different styles and to develop their understanding of the way in which Dance as an artform has developed over time.</p> <p>Alongside this, students will learn about themselves as choreographers, having the opportunity to choose the content and message of the work they create. There is an emphasis on regular performance of work both within the context of the classroom as an opportunity to develop and refine skills and perform to live audiences to develop their sense of presence and occasion. Students will develop a wide range of transferrable skills including collaboration, communication, time management and reflection, which will enable them to be successful in all aspects of the Dance course and beyond.</p>		
	<i>Key Content/Topics</i>	<i>How do we assess student progress?</i>
<b>7</b>	Taught as part of the PE curriculum	
<b>8</b>	Taught as part of the PE curriculum	
<b>9</b>	The focus of the Year 9 curriculum is skill development: Choreographic skills, which included motif, motif development, choreographic devices and structure.	There will be a project each half term. For each project there will be ongoing assessment through teacher feedback and peer/self assessment.

## The Curriculum at Arthur Terry

## Dance

	<p>Performance skills, which includes physical and expressive skills.</p> <p>Reflective skills to develop independence and critical thinking.</p>	<p>Each project will have a final performance of the practical work and a piece of written work assessed alongside.</p>
10	<p>Unit 227: Dance Technique and Performance. Students will learn Musical Theatre and Contemporary styles and will specialise in 1.</p> <p>Unit 222: Choreography. Students will choreograph a solo or group piece based upon a historical event in a style of their choice.</p>	<p>For all units: Ongoing assessment through rehearsal, teacher feedback and self reflection. Formal Submission and Resubmission of written coursework, performance and reflection.</p> <p>Both units are internally assessed and verified and externally moderated.</p>
11	<p>Unit 201E: Live Performance Preparation. Students will develop their interpretive, choreographic and performance skills in preparation for the external exam. Students will also learn supporting aspects required including risk assessment, setting aims and evaluation.</p> <p>Unit 201E: Live Performance Students respond to a brief set by the exam board and complete work under a high level of control. This exam runs from January to April.</p>	<p>201E Preparation: This will be ongoing assessment through verbal feedback, self reflection and peer assessment. The purpose is to identify specific areas that need to be taught in greater depth to ensure students are fully prepared for the exam in January 2022.</p> <p>201E: Final Exam This is externally examined.</p>
12	<p>Unit 322: Safe Dance Practice Students will develop their anatomical understanding through preparation of effective warm up and cool down for a specific style.</p> <p>Unit 335: Repertory Dance</p>	<p>For optional units: Ongoing assessment through rehearsal, teacher feedback and self reflection. Formal Submission and Resubmission of written coursework, performance and reflection.</p>

13	<p>Students will learn a performance piece in a commercial style, reflecting on the process and performance.</p> <p>Unit 329: Dance Technique and Performance Students will learn sequences in a Jazz style and develop them into a complete performance piece. Students will learn about the development of the style and key practitioners.</p>	<p>Formal Submission and Resubmission</p> <p>For Unit 304E: This is externally examined.</p>
	<p>Unit 332: Global Dance Styles Students will learn about 2 style of Dance from different parts of the world, considering the purpose of the style within the context of its environment.</p> <p>Unit 324: Choreography Students will choreograph a group piece for other dancers based upon the work of a female artist or writer. They will reflect on the process and final performance.</p> <p>Unit 306: Planning for a Career Students will complete a skills audit and an action plan to develop skills, research jobs within the arts and plan strategies to generate income.</p> <p>Unit 304E: Performance Preparation Students will respond to a brief set by the exam board. Work will be completed under a high level of control.</p>	

## Curriculum Adaptations due to Covid lockdowns

Year 10 – At the end of Year 9 students completed a ‘Back to basics’ choreography project to bridge skill and knowledge gaps as a result of limited practical study this year. Development of the Technique and Performance unit to allow students to specialise in the style that suits the way they move.

Year 11 – Removal of optional unit, which has been replaced with skills development in preparation for the externally examined unit 201E.

Year 12 – Optional units selected to link with KS4 student to allow for student to draw form prior learning in a more direct way.