

Year 9 Remote learning work for Wednesday 5th and Friday 7th July

Your lessons today will use Oak National Academy and the SENECA app on your iPad.

Please follow the normal school timings where possible.

The work has been designed to either – build knowledge from topics that you have already completed this year or to focus on developing your skills in a subject.

Period 1 – (on the 5th and 7th of July) Maths

4.4 Triangles, Quadrilaterals and Circles

Click on the link below to access the KS3 Maths section of Seneca. The link will open in your Smoothwall browser. If you sign in to SENECA using the blue button at the top right of the screen and select “use Microsoft” the course will be added to your account and then you can access it via the app too.

Complete as many of the 4.4 Triangles, Quadrilaterals and Circles sections that you can complete in the hour.

<https://app.senecalearning.com/classroom/course/b4791b6d-e97a-43c7-a84c-d31a18d46945/section/194641c0-94ca-4882-9017-cdf55b47b164/session>

Period 2 – (on the 5th and 7th of July) English Reading skills – Unseen Fiction – Reading – Cold Mountain

In this lesson, we will learn about the background of our next text, which is an extract from 'Cold Mountain', written by Charles Frazier. We will look at the historical contexts as well as finding out about our main characters before examining the exposition of the novel. Whilst reading the extract, we will continue to consolidate our reading strategies. You will be provided with prompt questions to help you track your way through the text systematically, thinking about what happens - first / next / then and finally.

<https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed>

English – Journeys in literature: Cold Mountain

In this lesson, we will be looking at quest narratives and how 'Cold Mountain' fits into this literary genre, particularly in relation to 'The Odyssey'. We will have reflection points throughout the lesson to help you think through our new learning and make links to ideas we have already explored. You'll be reading a new extract from 'Cold Mountain' today, one which focuses on our second protagonist, Ada, and her journey. At the close of the lesson, there will be a learning recap quiz to consolidate today's learning content.

<https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge>

Break

Period 3 – Science – Radiation

For each lesson, watch the video and look at the presentation and then complete the worksheet

Gravity - <https://continuityoak.org.uk/Lessons?r=1317>

Weight and mass - <https://continuityoak.org.uk/Lessons?r=1318>

Maggie Aderin-Pocock - <https://continuityoak.org.uk/Lessons?r=1319>

Period 4 – MFL French or Spanish (on the 5th and 7th July)

In this lesson, choose the language you are studying this year and complete :

French – Describe a thing or a person (Part 1,2 and 3)

<https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-14-c8v62t>

<https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-24-64t30c>

<https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-34-71jk4r>

AND/OR

Spanish – Saying what someone is like (at the moment)

<https://classroom.thenational.academy/lessons/saying-what-someone-is-like-at-the-moment-part-12-6dk66t>

<https://classroom.thenational.academy/lessons/saying-what-someone-is-like-at-the-moment-part-22-6cwkgc>

Period 5 – Music – (on the 5th and 7th July)

Why are pulse and rhythm so important ?

In this lesson, we will introduce rhythm notation, including crotchets, quavers and their equivalent rests. We will explore how to perform and build rhythms before performing and composing your own rhythm grids. -

<https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r>

How can we use our voice to mimic other sonorities?

In this lesson, we will introduce the basic skills and features of beatboxing, exploring the bass, hi-hat and snare sounds in different patterns. The lesson also explores how compositions and performances can be structured -

<https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd>