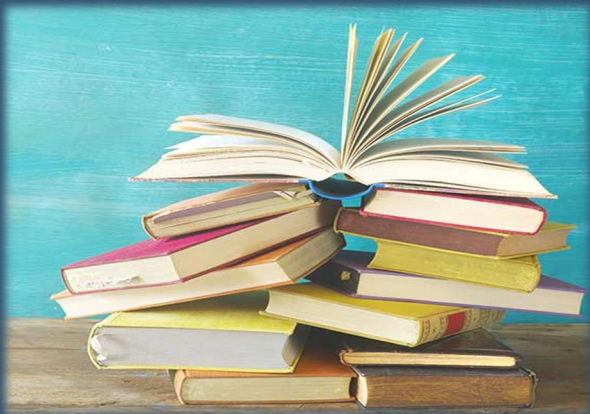


# 10 up

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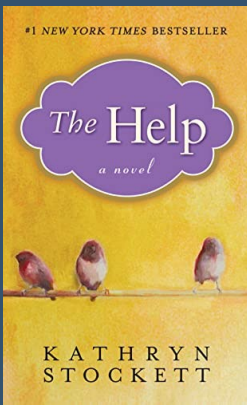


THE WORLD  
*belongs*  
TO THOSE WHO  
*Read*

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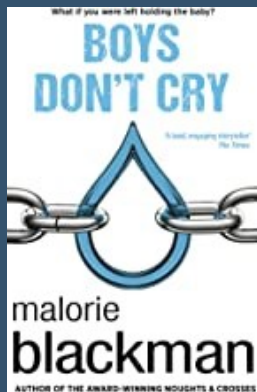
**Recommended books for  
Year 10 students**

**Arthur Terry Library**



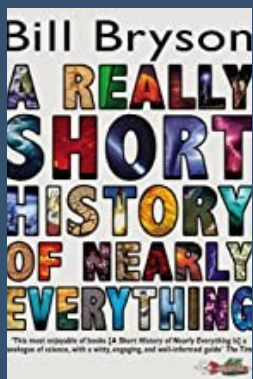
### *The Help*– Kathryn Stockett

The Help is a powerful novel that explores the lives of African American maids in the 1960s American South. Through their courageous stories, it sheds light on the struggles they face and the bonds they create.



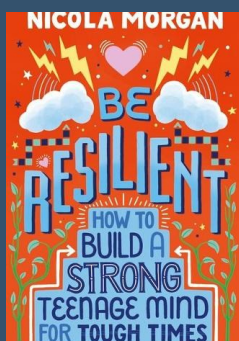
### *Boys Don't Cry*– Malorie Blackman

This novel explores the uncharted territory of teenage fatherhood. University, a career as a journalist - a glittering future lies ahead. But when the doorbell rings it's your old girlfriend; and she's carrying a baby. Your baby. You're happy to look after it, just for an hour or two. But then she doesn't come back - and your future suddenly looks very different.



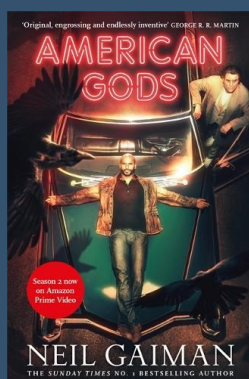
### *A Really Short History of Nearly Everything*– Bill Bryson

Ever wondered how we got from nothing to something? Or thought about how we can weigh the earth? Uncover the mysteries of time, space and life on earth in this extraordinary book – a journey from the centre of the planet, to the dawn of the dinosaurs, and everything in between.



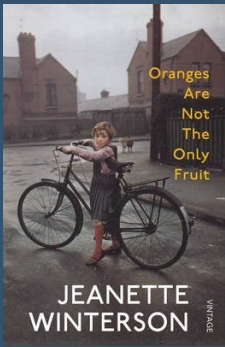
### *Be Resilient*– Nicola Morgan

This book provides clear and practical advice on how to develop strategies, mental toughness and life-long skills to deal with the challenges thrown at teens today.



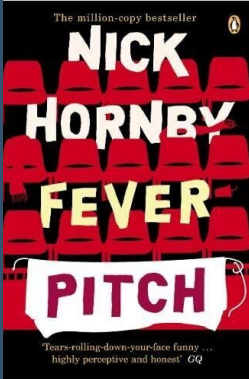
### *American Gods*– Neil Gaiman

A gripping yet peculiar story about a man who is released from prison and meets a man who claims to be a godlike king of America. Together, they start to solve murders, sort problems, and make the country great by telling everyone what they want to hear.



### *Oranges are not the only fruit– Jeanette Winterson*

Jeanette is brought up in a strict world of privilege and expectation of one of 'God's Elect'. But she rebels and leaves the church world at the age of 16 to pursue a dangerous relationship.



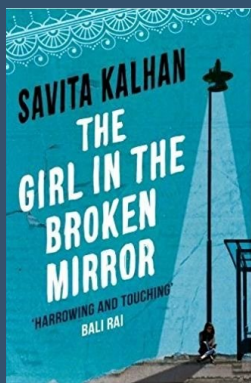
### *Fever Pitch– Nick Hornby*

Brimming with wit and honesty, Fever Pitch catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man.



### *Nineteen Eighty-four- George Orwell*

1984 remains a dystopian classic. Set in the imagined totalitarian state of Oceania, the novel follows a man named Winston Smith, as he rebels against the oppressive Party led by Big Brother. The story is situated in a grim and surveillance-laden world where the Party controls every aspect of life, rewriting history to fit its narrative and using the Thought Police to suppress dissent.



### *The Girl in the Broken Mirror– Savita Kalhan*

Jay's creative writing exercise is to write a fairy tale, to end with 'they lived happily ever after'. But the way her life is panning out she's not sure it will ever reach that stage. A powerful and moving story which explores themes of family, loyalty and culture clash but is ultimately about hope and understanding.

## *Further Suggestions*

*My Family and other Animals– Gerald Durrell*

*Rebound– Kwame Alexander*

*The Day of the Triffids– John Wyndham*

Reading  
IS A LITTLE  
Adventure

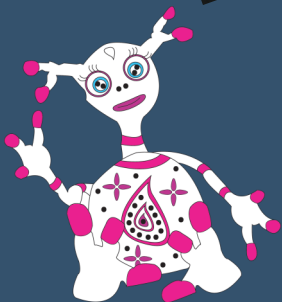
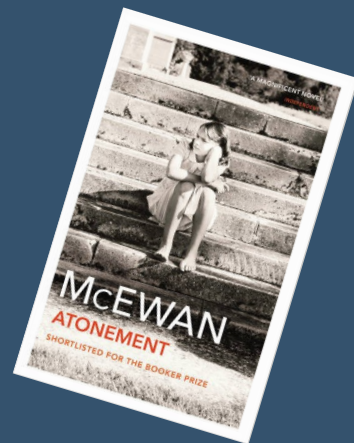
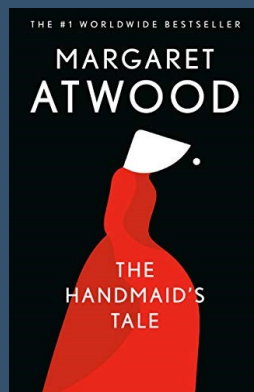
***Challenging reads for more able readers...***

**Atonement– Ian McEwan**

**Wuthering Heights– Emily Bronte**

**The Handmaid's Tale– Margaret Atwood**

**The Kite Runner– Khaled Hosseini**



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